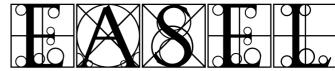




Limning was a form of miniature painting popular in Elizabethan times. It was often done on the back of playing cards! This was a gift to a household member - Master Tovye Woolmongre. Painting by Katerina da Brescia,





A Quarterly Newsletter of the Guld of Painters & Limners, in Lochac

t is November. Crown has just gone and Aedward and Yolande will be our new King and Queen at 12th night. I am planning, in my guise as Lochac Minister of A&S, to attend 12th night. I would love to meet you all.

Our Guildmaster Giles, will let us know details of any Guild meetings at a later date.

Our Patron, Viscountessa Lucrezia Lorenz has announced our first Painters and Limners competition:

A heads up for upcoming Kingdom A&S comps that will be of interest to Painters and Limners:

May Crown XXXIX (2004) Art: woodcut (as in printed books)

July Coronation XXXIX painting: A triptych

Twelfth Night Coronation XXXIX: Fine art:Line drawing Portrait (ink, silverpoint, charcoal, etc. not oil painted)

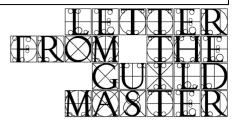
May Crown XXXX Painting: Posie plates.

Web site: www.sca.org.au/peyntlimners I would still appreciate anyone who is willing to share their artwork, on the website, to send me pics (.jpg please) asap for our gallery.

E-mail list: we have 26 members. Welcome. (This e-mail list is for members of our Guild)

To subscribe Painters email Group list address:

Peynters-subscribe@yahoogroups.com



There will be a meeting of the Guild at 12th night. Times will be advertised on list at a later date. I hope as many of you can make it as possible. Bring your artwork for those guild members present to rank. Giles.





Greetings all, from Vicontessa Lucrezia, Patron of the Peynters & Limners Guild.

It is my desire to have the opportunity to view some of the works of our guild, and will be attending 12th Night in Stormhold. I wish to offer a prize of a book by Wendon Blake, The complete Painting Course (with 690 illustrations, 330 colour plates). As this is my first opportunity to view a significant number of the works of our artists, 'in the flesh' so to speak, and I have chosen a theme of 'animals'.

They can be single or multiples, heraldic, painted, drawn, any form appropriate to the guild. I would like to see as many varied styles as possible.

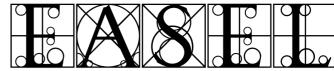
I look forward to seeing your own rendition of an animal(s), and any background and documentation you can offer.

I thank you for the opportunity to see your artworks.

Lucrezia Lorenz







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There has been agreement, on the list, on voting, by the Guild members, to rank items...

If anyone is going to 12th Night, please bring along artwork for others to see. If we get the numbers we may be able to start grading work for rankings.



Guildmaster: Lord Giles de Laval mark-c@acay.com.au

Chronicler/Verger: Lady Katerina da Brescia

kat@iprimus.com.au

Patron: Viscountessa Lucrezia Lorenz:

lucrezia@senet.com.au

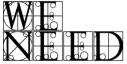
Painters email list:

Peynters@yahoogroups.com.

This is a shameless plug for this year's Innilgard Winter A&S Collegium CD. It contains many of the class notes and photos from the Collegium. This collegium is held annually, on the SA Queen's birthday long weekend in June. The CD, is put together, with the permission of the teachers, to raise money towards A&S in the Barony of Innilgard. Cost: \$7. Postage: \$3 (in Australia) Orders are now being taken. I will also be bringing them to events I attend.

Yours Katerina. kat@iprimus.com.au Post cheques to: K Carlisle

PO Box 1137 Golden Grove SA 5125. Don't forget to supply your postal address!





We are looking for:

- Token design Giles has suggested a St Luke (patron saint of Painters) badge.
- our first Masters of the guild. See **Rankings**
- how about pics of us on the website, so we can recognise each other when we do get to the same events ?!





Mistress Bryony Beehyrd now has her own business, Colonial Lake books. She can also order in books for you. Her website is at www.coloniallakebooks.com.au







From Il Libro dell'Arte by Cennino d'Andrea Cennini, a 15th C handbook.

ON THE CHARACTER OF A GREEN CALLED VERDIGRIS

A colour known as verdigris is green. It is very green by itself. And it is manufactured by alchemy, from copper and vinegar. This colour is good on panel, tempered with size. Take care never to get it near any white lead, for they are mortal enemies in every respect. Work it if you wish to make a most perfect green for grass.... it is beautiful to the eye, but it does not last. And it is especially good on paper or parchment, tempered with the yolk of an egg.





- information on what you are doing within the guild
- suggestions for newsletter, web site, tokens etc. (yes I know I have mentioned some of these already get the hint?)
- your SCA and mundane bios to put into the newsletter. If you are a member, we would like to know more about you. Please email the chronicler with your bio
- short articles only. If you have a full, researched article, I am sure the Cockatrice would love to hear from you!

Guild Chronicler: Lady Katerina da Brescia (Karen Carlisle)Innilgard