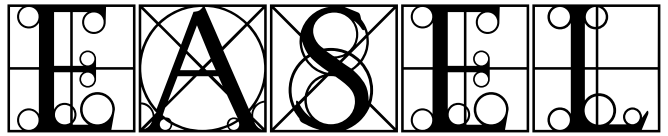
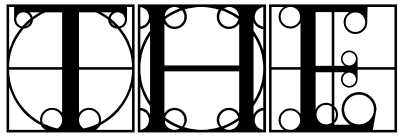


THE

EAST

A Quarterly Newsletter of the Guld of Peynters & Limners, in Lochac





A Quarterly Newsletter of the Guild of Peynters & Limners, in Lochac

Here we are again. It is May already. This is our second newsletter. As we are just beginning to gel together, there is not much new news (shame!). I am keeping the name of the newsletter, as noone (at all) gave any complaints or suggestions for a new name.

Web site: www.sca.org.au/peyntlimners

I would like to have people send me art for the Gallery.

E-mail list: we have 21 members including one from New Zealand. Welcome.

Peynters email Group list address:

Peynters-subscribe@yahoogroups.com

What would you like to see?

I am still asking this, as I have got no response - it is a new guild newsletter and I need YOUR help to keep it going. It only comes out every 3 months, so just one article or pic or something 4 times a year is not much really.



Greetings to you, the painters and limners of our noble confraternity! It is my hope that this issue finds you in good health and spirits, and making good progress in the pursuit of our painter's craft.

We are fortunate to have found a benefactor and Patron, in the gracious person of Viscountess Lucrezia Lorenz. I feel certain that under her gentle

guidance and inspiration our Guild will grow and prosper more than we could have hoped. Please join with me in making her welcome!

During the Middle Ages, St Luke was regarded as the patron saint of the painter's art; since one of our aims is to emulate as closely as possible a period Guild, we may also claim St Luke as our patron and symbol. Members of our Guild are permitted and encouraged to wear or display the saint's image, in whatever style and manner they choose (and his image will likewise grace our Guild banner). We can look at casting "official" badges if they are desired in the future.

Also a reminder of our Guild meeting at Midwinter Coronation, scheduled for Sunday lunchtime for those who will, it will be good to put some names to faces. At the meeting we will discuss general business and look at work for grading, if you have anything for the agenda please contact me.

your servant,

Giles

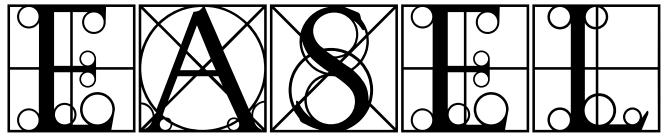
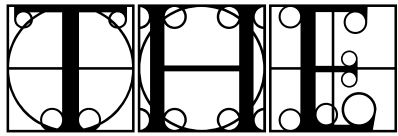
Mayor and Master of the Fraternity



Unto the members of the Peynters and Limners guild in Lochac, does Viscountess Lucrezia Lorenz send most courteous greetings.

I am currently a member of the Barony of Innigard, although I have lived in 4 Baronies throughout Lochac, and I have been involved in the SCA for close to 20 years.

It has been my great pleasure to be offered the opportunity to be the first patron of the



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Peynters and Limners Guild in Lochac. I look forward to becoming more involved with our artisans, and having the opportunity to see the works of our newest members who have joined us from across the sea in Gottland (New Zealand). I will be keen to visit, should the opportunity arise.

During my time in the SCA I have held several Baronial officer positions and Lochac's Chancellor for the Exchequer. I have been fortunate enough to serve as Princess, and also Baroness of Stormhold. I have, over the years, autocrated or helped with events in Stormhold, Riverhaven, St Florians and Innilgard.

I have held classes over the years in courtesy and consorting at collegia, both in Innilgard and in Riverhaven, run workshops in marbling and brewing at my home, and taught belly dancing in Stormhold and Innilgard. For a period of about 10 years I performed belly dancing. My interests have been varied during my membership, and I have even experienced heavy fighting, occasionally sharing with my fellow fighters and friends some of my own brewed meads, beer, wines or liqueurs. Of late, my involvement in the household 'Casa Viola' has given me opportunities to try different arts, including marbling cloth, painting plates, garb making and research, making things for heraldic display, cooking and rose cordial and liqueur making. My current interest is in hair, learning about styles worn and products used in period.

I am very pleased to be given this opportunity, and would welcome any suggestions that you, the artists of Lochac, care to offer me to achieve what you would desire of me as Patron.

Vicontessa Lucrezia Lorenz



There is still debate over the ranking and how many works to be considered for a Master. The latest proposal is 6 different forms of ar, as per the charter, for Master, and three for journeyman. Works must have been started after 1st January, 2003.

Please send in comments, so we can finalise the charter. Then we can start working on becoming an 'official' guild and work on ranking our members.

other proposed changes on the charter was to add:

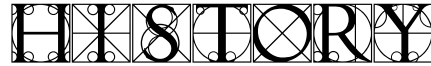
printmaking

enamelling?

mosaic

etching & jewelry design

ARTICLE:



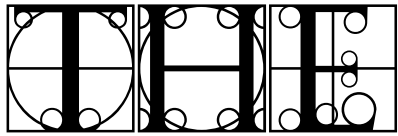
Kenneth the Glass Painter supplied us with some historical information about the guild of St. Luke from the town of Delft (Jan Vermeer was a member of this chapter) you may wish to model:

The guild of St. Luke must have been founded in the Middle Ages but it was first mentioned in documents in 1545. It was the most important and biggest guild in Delft.

The guild was composed of artists, house painters and decorators, glass engravers, stained-glass workers, glaziers, potters, embroiderers, carpet weavers, sculptors, engravers, booksellers, printers and art dealers.

It promoted the interests of its members while it also supervising the quality of their work. Only those artists belonging to the guild had the right to sell their works in Delft.

Delft painters, in contrast with glaziers and potters, were not obliged to submit a masterpiece, but they had to complete their six years of apprenticeship before enrolling



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with the guild.

The Board of the guild of St.Luke comprised six members (two potters, two stained-glass artists and two painters) under the leadership of a dean who was a member of the council of forty, a municipal advisory body.

The members of the Board were appointed for a two-year period. Every year on St.Luke's day (18th October), the members of the guild chose three new Board members (one from each vocation). Two candidates were nominated for every vacancy, from which the mayor and aldermen made their choice before the end of the year.

Vermeer was a member of the Board twice during his life. He was chosen in 1662 at the age of thirty, one of the youngest Board members in the history of the guild. He held the position again from 1671 to 1673.



A More Period Proposal for our Charter:

There has been another, more historical, proposal for the guild charter. This was supplied by Anton de Stoc, at Politokopolis,

Here is the Painters and Limners' Charter, on which they were first founded. This is the first ordinance of the Painters and Limners, who were founded in the name of the Fraternity of God and St. Luke, with the agreement and consent of those who were at the time Crown of Lochac.

1. Whoever would engage in the trade of a Painter or Limner may be in the Confraternity of St. Luke, and shall pay all the dues, and observe the decrees made by the brethren, unless otherwise has been done with the will and approval of the Crown of Lochac or their lawful representative.

2. And a Painter of Limner shall be one who

has either carried on a trade in any of the following arts, or wishes to be apprenticed in them.

Drawing: with ink, chalk, lead, silverpoint &c.

Fine arts: fresco, murals, still-life, portraiture including limning, painting for lockets, &c

Panel painting: religious panels, icons in the manner of the Greeke church, altarpieces, armorial hatchments &c.

Painting on wood: parade shields, saddles, toys, furniture,&c.

Painting on cloth or leather: wall hangings, banners, dossals, parade gear, pavilions, equipment

Painting on glass, ceramics or any other substance that is

not paper, vellum or parchment

Design: jewellery, embroidery, buildings &c.

Woodcuts on elm, linden wood or other woods

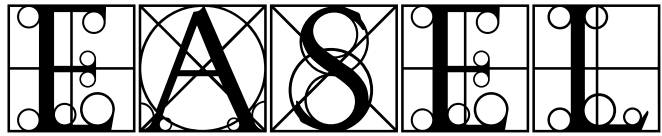
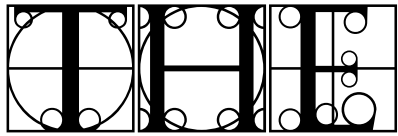
Copper engraving in the Italian manner

Printing with type in the manner of Nuremburg or Mainz

3. That whoever is a master Painter or Limner shall have presented to the Fraternity nine (*now six- ed.*) workes, and these shall have been accepted as fitting by the Fraternity. And there may not be more than one master Painter or Limner working in a house. And he shall be a master Painter and Limner all the year, and have arms for the need of the town or place, or of the Kingdom of Lochac.

4. And a journeyman shall have presented three works to the Fraternity, and these shall have been accepted as fitting by the Fraternity.

5. And whoever wishes to learn the trade shall be the child of a burgess or he or she shall have lived in Lochac for a month and a day; and they shall serve as many years to



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learn this trade as shall be accepted as fitting by the Fraternity.

6. And he or she shall give to his master 3 pints of wine, cider or good beer for his bed and board; and ought to bring the first pint to their master at the beginning of his apprenticeship, and another pint a year from that day, and a third pint at the beginning of the third year.

7. And no one may be a master of this trade of Painter or Limner if they have not lived a year and a day in the town or place, in order that it may be known whether or not they comes from a good place, unless it be the will of the Fraternity to rule otherwise.

8. And there shall be a mayor of the Fraternity appointed at the will and consent of the Crown and Kingdom of Lochac, and that mayor, also called the Guildmaster, shall keep a current list of members of the Fraternity and their ranks

, shall prepare an annual report on the Fraternity and it's activities that shall be presented to the Crown and Kingdom of Lochac, or their lawfully appointed representative, and shall be responsible for any other duties the operation of the Guild may require. The mayor shall be assisted in this by Alderman, a Chronicler and a Verger, who shall perform

such duties as is convenient for the Fraternity.

9. And the Fraternity shall once a year offer a Prize for the work of Painters and Limners, and that Prize shall be announced by means convenient to the Fraternity and to the lawful authorities of each town and place in Lochac, and that Prize shall be judged by the Masters of the Guild, and other persons that they may see fit to invite to judge the Prize.

10. And whoever does work on Saturday afternoon, or on the Eve of the Rowany

Festival, or after Vespers on the Eve of the Feast of St. Luke, and completes the day by working, shall pay, if he be a master, 12 pennies, and if he be a journeyman, 6 pennies. And whoever works in the four days of Christmas, or in the eight days after the end of Easter, or in the eight days of Pentecost, owes 5 shillings.

11. And if masters, or journeymen, or apprentices, stay in the town to do their work they owe 40 shillings, if they have done this without the permission of the lawful authority of that town or place.

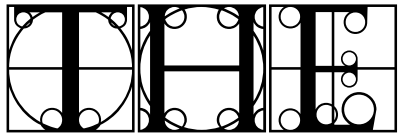
12. And an apprentice owes to the Fraternity for his apprenticeship 5 pints of wine or beer, at his acceptance as Journeyman by the Fraternity.

13. And whoever puts the work of another in pledge shall pay 10 shillings to the Fraternity, and he shall not work at the trade for a year and a day.

14. And whoever does work in defiance of the lawful authority of a town or place shall pay 5 shillings.

15. And if a master flee outside the town with another's work and a journeyman aids him to flee, if he does not tell the lawful authorities of that town or place, the master shall pay 20 solidi to the Fraternity and the journeyman 10 solidi: and they shall not work at the trade for a year and a day.

16. And those who are fed at the expense of the town or place shall be put to work first. And he who slights them for strangers owes 5 shillings: but if the stranger be put to work he cannot be removed as long as the master wishes to keep him. And when a master does not work hard he pays 5 shillings, and a journeyman 2 shillings.



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17. And after the half year the Fraternity of St Luke shall in conjunctions with the lawful representatives of the Crown and Kingdom of Lochac fix such wages as he ought to have.

18. And whatever journeyman shall carry off from his master, or from his fellow man, or from a burgess of the town, anything for which complaint is made, shall pay 5 shillings.

19. And whoever maligns the Crown or Kingdom of Lochac, or their lawful representatives, that is while on the business of the Fraternity, shall pay 5 solidi.

20. And if a Painter or Limner or a merchant has work to do in his house, he may take such workmen as he wishes into his house, so long as the work be done in his house. And he who infringes this shall give 5 shillings to the Fraternity.

21. And each master ought to have his arms when he is summoned. And if he has not he should pay 20 shillings.

22. And if a master does not give a journeyman such wage as is his due, then he shall pay 5 shillings.

23. And he who overlooks the forfeits of this Fraternity, if he does not wish to pay them when the lawful authorities of a town or place summon him either for the army or the district, then he owes 10 shillings, and he shall not work at the trade until he has paid. Every forfeit of 5 shillings, and the fines which the mayor and aldermen command, shall be written down. All the fines of the Fraternity ought to go for the purchase of arms and for the needs of the Fraternity.

24. And whatever brother of this Fraternity shall betray his confrere for others shall not work at the trade for a year and a day.

25. And whatever brother of this Fraternity perjures himself shall not work at the trade for forty days. And if he does so he shall pay 10 shillings if he be a master, but if he be a journeyman let him pay 5 shillings.

26. And should a master of this Fraternity die and leave a lawful heir he may learn the trade anywhere where there is no apprentice.

27. Any brother whatsoever who lays hands on, or does wrong to, the mayor and aldermen of this Fraternity, as long as they work for the city and the Fraternity, shall not work at his trade in the city for a year and a day. And if he should do so, let him be banished from the town for a year and a day, saving the appeal to the Corwn and Kingdom of Lochac.

28. And the brethren of this Fraternity, and the mayor and aldermen shall not forbid any brother to give law and do right and justice to all when it is demanded of them, or when some one claims from them. And he who infringes this shall not have the help of the aldermen at all.

<< Source : modified from the Arras Charter of the Shearers, 1236 - >>

Anton de Stoc, at Politokopolis

Any other ideas?



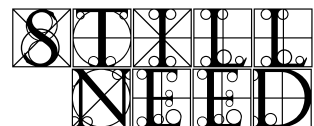
Guildmaster: Lord Giles de Laval

mark-c@acay.com.au

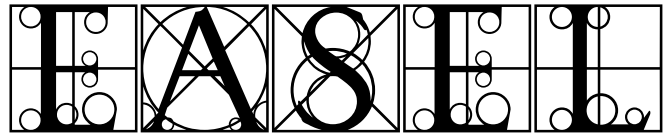
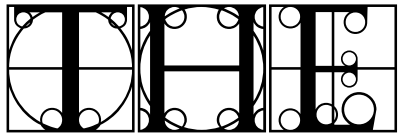
Chronicler: Lady Katerina da Brescia

kat@iprimus.com.au

Peynters email list:



We are looking for:



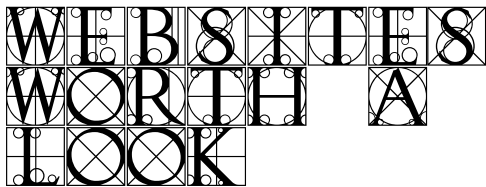
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- Token design - Giles has suggested a St Luke (patron saint of Peynters) badge.
- sort out the charter and rankings
- how do we pick the first 1 or 2 masters of the Guild?

What we now have:

- E-mail Peynters list:
- Yahoo groups
- newsletter
- web site

What else do we need as a Guild?



On **egg tempura**: www.eggtempura.com

Meroudra Pendray's transcription of 1573

The Arte of Limming:

www.geocities.com/CollegePark/Library/2036/LIM1.htm

Painting cloth banners: www.parma.bc.ca

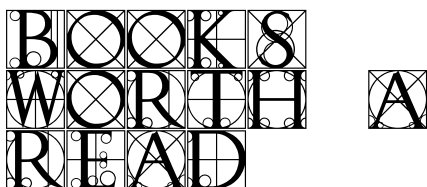
**Colour of the month: Purple:
Turnsole**

<http://www.uib.es/depart/dba/botanica/herbari/generes/Chrozophora/tinctoria/>

<http://www.sca.org.nz/collegium/misc/turnsole.php>

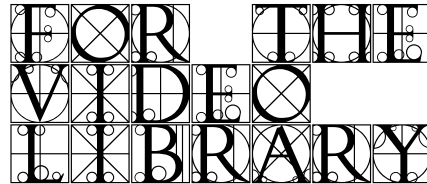
<http://www.nationaalherbarium.nl/euphorbs/images/Chrorott-habit.gif>

<http://www.nationaalherbarium.nl/euphorbs/images/Chrorott-fruit.gif>



A wicked place to get lots of good books:

www.sinopia.com

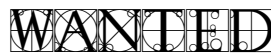


Making Masterpieces (6 part 1/2 hour shows) showed on Lifestyle channel last year..... goes from the Wilton Diptic, through egg tempera, oil paint and restoration of old masterpieces.....

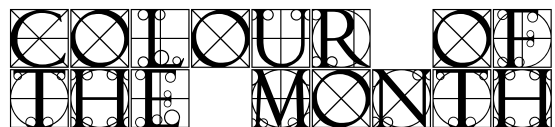
It is great, basing a lot of info on The Craftsman Handbook "Il libro dell' Arte" by Cennino Cennini (a great book by the way - I got my translated copy via Amazon). It actually shows how they made the paints and used them to paint.....

Fantastic..... informative and inspiring.....

(I have a copy of this one)



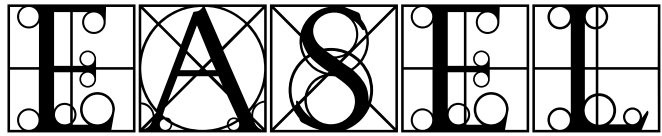
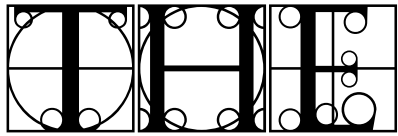
Giles accidentally taped over "Restoring (Holbein's) the Ambassadors" documentary, does anyone have a copy (I wouldn't mind one either!).



Puple: this info was from Anton de Stoc, at Politokopolis

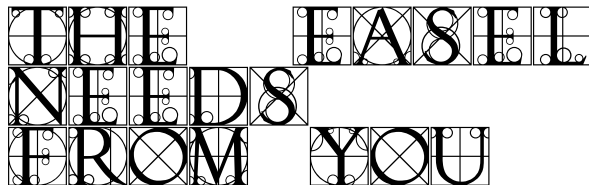
Get your Turnsole - Chrozophora tinctoria - and arrange for half your stash to go to m'lady Rowena de Serjant in the Southern Reaches of Caid, as she has been questing for Turnsole for some years.

Note that Turnsole is said to grow in the drier parts of Lochac, such as in the hills to the East of Innlgard, and in the drier parts of Rowany and Aneala.



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Once you have the juice from the berries of the Turnsole plant, steep it in egg white thinned with water, and wring it into a dish, until the colour is good and deep. Darken with black ink.



- articles
- information on what you are doing within the guild
- suggestions for newsletter, web site, tokens etc. (yes I know I have mentioned some of these already - get the hint?)
- your SCA and mundane bios to put into the newsletter.



More about Lady Katerina da Brescia. (AOA, orl, ost, okn, ogo, ofg, bci.)

Katerina lives in Innilgard (Adelaide) in the Kingdom of Lochac (Australia). She used to be a Privateer, made her fortune, met a handsome, younger man, retired and got married. She now lives the life of a noble and does not have enough time for all of her interests (especially while looking after her husband and eighteen-month old child): garb making, calligraphy and illumination, drawing, researching, archery, glove making, dress accessories lacemaking.... always finding something else of interest to do...

Katerina is a member of the Peynters Guild, Scribes Guild and Embroiderers Guild, in Lochac.

She is currently protégé to Mistress Aislinn de Valence, head of the household Casa Viola, has served as Baronial Arts and Sciences Officer of Innilgard, Baronial Rapier Marshal in years passed (now retired due to injury), and A&S Officer of local Canton and is organising and running the Innilgard Winter A&S Collegium again this year. In June, she officially becomes Kingdom A&S Officer, Lochac.

Editor: Lady Katerina da Brescia (Karen Carlisle) Innilgard